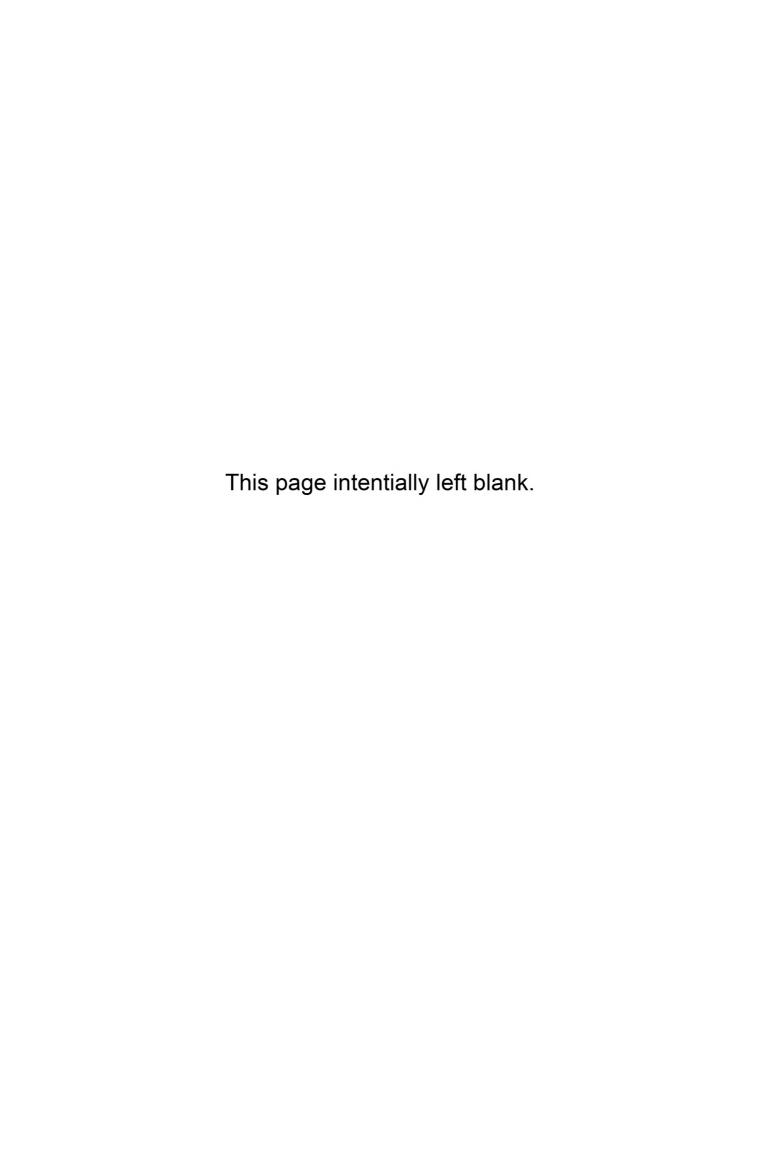
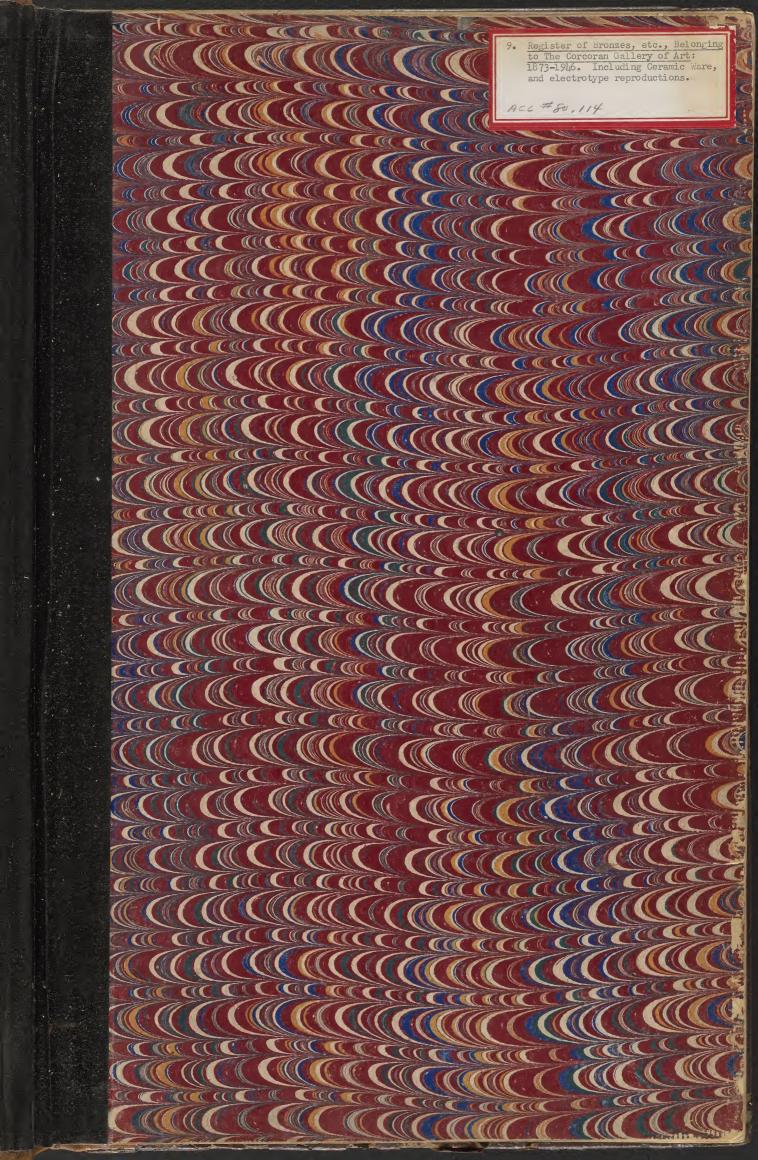
REGISTER OF BRONZES, ETC. Corcoran Gallery of Art.





REGISTER OF WORKS

BELONGING TO THE

"CORCORAN GALLERY OF ART."

REGISTER OF BRONZES, Etc.

BELONGING TO THE

"CORCORAN GALLERY OF ART."

REGISTER OF BRONZES, CERAMIC WARE, Etc., belonging

LAI		1		0 0
No.	NAME.	When Received.	From whom Received.	How Received
	Original Bronzes. Sy Antoine Louis Barye.			
1.26 . 1.1	General Bonaparte.		Dange antoine Louis	Onrchased.
- 2 v	Darke of Orleans	· tı	ч .	4
28 , 3 V	The Amazon	i,	11	1/
13 29	Gaston de Foix	- и	u	4
30	Charles VII, the Victorious	"	11	. //
	Tartar Warrior checking his Horse	и	4	и
32	Two Arab Horsemen killing a Lion	u	, Lì	n
8	Sion African Aorseman ourprised by a Serpent.	"	"	"
9	Indian mounted upon an Ele-	и	· //	u
	-phant ourshing a Triger			

to the "CORCORAN GALLERY OF ART."

-	P. Street	•			THE TAXABLE PARTY OF THE PARTY
d	1	Cost.	ARTIST.	Date.	DESCRIPTION.
					Antoine Louis Barye, born in Paris 1796, died June 25.1795 was first an engraver, mept a goldsmith, & finally a sculptor, having successively studied under Fourier, Bosio, & Le Gros. First exhibited his work in 1827. In 1848 Director of the Modelling Department & Keeper of Basts in the Louvre, In 1851 appointed Orof: of Animal Drawing in the Jardin des Plantes, Paris. He worked at the sculpture of Animals until a few months before he died. These Bronzes as far as No 70 inclusive were selected for the Gallery in 1873 by Mr. W. Walters Instee, of Balt in company with Barye. The others were ordered by
					M. Walter in 1874. Through Mo & G. A. Lucas. Paris. This collection is considered
					larger Than any other known.
		Tus: 200	Barye Antoni Som		As the young Republican General
	3:	, 220	4		Eldest son of Louis Phillips. King of France, accidentally
					killed in 1842.
		4 200	"		
		., 250	v		
		. 220	u		
		250	li .		
		. 400			
		u 200	9		
		250	<i>n</i>		
		2130			

				From whom Received.	
oV.	No.	NAME.	When Received.	From whom neceived.	How Received.
	4-35	Angeligne and Roger mounted upon a Dippogriff		Barye Antoire Louis	Pairchased
		Minerva.	//	U	ll l
	· 12.	Juno.	"	4	"
	73.38	Thesens slaying the Minotaur	<i>u</i>	"	u
. 6	73.39	Theseus slaying the Centaur.	"	4	"
2	7240	Al			
0	3341	The mounted whom a Gnu	11	"	//
0		Bear erect.	11	"	"
	10	Two young Bears.	"	4	"
	1.1	Bear sitting.	"	41	'/
	. 19	Little Bassett Dog (English)	"	ч	<i>''</i>
5.	20	Nolf seizing a Stag by the throat.	u	·	′/
	21.	Two young Lions.	u	"	4
	22	Sion devouring a Dind	u	a a	79

1				
	Cost.	ARTIST.	Date.	DESCRIPTION.
	800	<u>Barye</u> Antani Laus		Illustrating an old ballad of the time of Charlemagne, evidently a reproduction of the classic story of Persens carrying of Andromeda from a sea-mouster which he
	150			alew.
	180	"		
	360	"		An exploit of the ancient hero Theseus slaying the fabled mouster-half man, half bull.
	275	. "		another exploit of Theseus, slaying a mouster, halfman, half horse, as the Greeks supposed the wild horsemen of
	90	"		Therealy to be.
	50			
	80	"		
	80	9		
	45	v		
	50	>		
	165			
		,		
	80	,		
	65	"		
	2360			

d,

No.	NAME.	When Received.	From whom Received.	How Receive
. 23	Lion and Sexpent.		Barye Antoine Louis	Perrchase
	Lion sitting.		<i>u</i>	y
3,50	Lioness from Genegal.			4
	Algerine Lioness.			"
	Lion walking.		"	"
353 28.	Inger walking.			"
	Tiger surprising an Antelope		"	"
	Trær surprising a Stag		"	4
31	Inger our prising a Gavial (species of Brocodile)		//	"
1-6	(species of Brocodile) Trajer devouring a Gazelle,		"	4
1-0	Panther seizing a Stag.		<i>''</i>	"
	East India Panther.		"	"
	- Panther from Trinis.		"	"
220	Panther surprising a Zabet.		4	"
	Jaguar walking.		"	"
38	Jaquar standing		"	н

Cost.	ARTIST.	Date.	DESCRIPTION.
This 200	Bareje Antonie Leuis		
, 200	″		
60	. "		
, 60	"		
1 120	4		
, /20	47		
4 400	4		
/30	4		
" 250	'/		*
. 65	"		
400	Ч		
7 , 55	ч		
, 55°	- "		
" 50	ų		
» - " 50	y v		
2225	0		

, ,

د				
No.	NAME.	When Received.	From whom Received.	How Received.
73 64	Jaguar sleeping.	*	Barye Antoine Levis	Prvrchased
73.65 40	Jaguar devouring a Brocodile.	u		4
73.66) 41.	Ocelot carrying off a Devon,	u	u	"
73 67 / 42	Asiatic Elephant	a	а	4
23 68	African Elephant.	а	, ,	,
75.69	Horse surprised by a Sion	4	a -	y
73.70 45	Half-blooded Horse.	u	er er	4
73.71 46	Turkish Horse	ч	a	4
73.72 47	Turkish Horse.	а	4	"
73.73 48	Egyptian Dromedany,	и ,		4
49	Elk surprised by a Lynx.	ч	q	1,
50	Deer dragged to the earth by livo Scotch Hounds. Group of Deer.	ч	a a	ď
57	Group of Deer.	и	ч	4
52	Virginia Deer bitring its side	и	"	4
X × 53	Ethnopran Gazelle) (1950)	а	q	4
X + 54	Keval (Resembling Gazelle)	<i>II</i>	· · ·	и

Cost.		ARTIST.	Date.	DESCRIPTION.	
Ins 50). <u>Ba</u>	rye Antoine Seuis			
,, 50	7	"			
, 160	2	n			
. 43		,	,		
43		9			
221		Ŋ			
70		'ı	`		
		: <i>4</i>			
, 3°C	7	ч			
. 150)	4			
· . 532	o .	7			
. 8s	^	<i>u</i>			
. 120		"			
/3		<i>y</i> .			
" /3 18 4-		<i>n</i> -			

1	No.	NAME.	When Received.	From whom Received.	How Received.
		Baill.		Barye Antonie Servis	Purchased
		Bull and Triger	11	"	7
	73,82	Bull dragged to the earth by a Bear	. "	"	. "
		Lagle holding a Devon.	"	′1	,, ·
		Brocodile	"	"	′/
		Brocodile devouring an Antelope	"		"
	4	Sexpent Python swallowing a Nind.	"	′′	"
	73.81 62	Serpent Python strangling a Gazelle.	ti	e _e	′1
	-0	Serpent Python crushing a Brocodile	а	4	17-
	170	Lion of July (Bas-relief.	u	"	+1
	1	Gunteman, Costume of Laris XV.	ч	"	′′
		Baucasian Horseman	"	"	"
	52	Bear overthrown by Bull-dogs,	a	"	". ·
	1	Bear flying from Dogs,	u	a	"
	1	Greyhound and Hare.	u	d	"
	70	Wolf walking,	u	a a	//
-					

	A D M I C M		
Cost.	ARTIST.	Date.	DESCRIPTION.
Ths: 85	Barese Antonie Barese		
* , /00	"		
., 90	"		
220	"		
. 15	"		
200	"		
u 50	′1		
120	′1		
. /20	<i>y</i>		
80	"		
n 100	9		
" 100	11		
u 330	4		
, 350	1		
n 140	"		
11. 150	n		
2200			

No.	NAME.	When Received.	From whom Received.	How Received.
74.23	Peasant (Mediaval)	October 1. 1874,	Barre Antoine Louis	Purchased,
74.24	Greeghaind.	. "	"	4
14.25 ~ 73	African Buffalo.	"	9	'11
	Deer; Dind, and Farms.	, u	′1	. 4
74.27 ₂	Sleeping Hound.	11	"	4
74.28,	Bouching Panther.	4	"	. "
X+ 77,	Jaguar holding an Alligator.	u	"	′1
78	Group of Rabbits.	u	- "	"
19	Bouching Roe.		4	"
	Bouching Farm.	"	"	4
	Axis (a kind of Deer)	"	"	V
	Stag of Java.	"	"	4
Maria	Stag Axis.	'I	<i>"</i> .	u
1 207	Deer of the Ganges.	"		7
11 .40	Parroquet resting on a branch.	//	"	"
86	Pheasant.	u	A	"
100				

No.	NAME.	When Received.	From whom Received.	How Received.						
14.39 V	Pheasant with tail closed.	October 1. 1874,	Barye Antonie Seuis	Parrchasad						
74.40 V ° 88	Tortoise.	, "		'I						
74.41 \	Leopard (Bas-relief)	"	<i>u</i>	n						
74.42	Panther (Bas-relief)	4	~1	. 4						
74 43 v	Weasel carrying off a bird (Bas-relief)	, ,	• (4						
92.	Virginia Deer (Bas-relief)	u	"	4						
74.45/	Brip with Farm's feet	. n	"	"						
74, 46 7	Bup with inverted sides.	. "	"	"						
74 47 V 95	Perfume Brunes		•	″						
96	Antique Bandelabra:	"	"	′,						
97	bandelabra with figures.	и	"	4						
· 98	Little Bandlestick.	"	"	4						
4512	Bandlestick with Serpent.	u	"	"						
100	Greek Bandlestick.	"	"	7						
Marine I	Bandlestick with bell-flowers.	''	4	′/						
102	Bandlestick with two branches,	4	1	//						
				41						

E mari					· ·
	Cost.	ARTIST.	Date.	DESCRIPTION.	
A.	Ins 20	Barye Bulane Lenis.			
	, 12,	4			
	,, 15	"			
	15	"			
-	., 15	"			
-	,, /5 ⁻	. "			
	30	11			
	u 35	ч			
	., 25	4			
	275	"			
	1400	ч			
2	20	4/			
	" 20°	4			
h -		и			
1	" 30	4			
	" 35 2002	//			
					V

	·		n D wind	TI D	. II.
No.	NAME.	When Received.	From whom Received.	How Received.	
74.55 V	Bandlestick with Hare's heads.	October 1. 1874	Barre Antoine Louis	Ouvehased	2.00
74,56 V 104	Bandlestick with nine leaves.	"	"	. "	
74.57v 105	Bandlestick with bell-flowers.		4		
74.58 V 106	Bear robbing a nest.	"		. "	
74.59 /	Wolf caught in a trap,	"	А	'1	Gaz.
1460 X 108	Bat.	a	и	a	
74 61 X 109	Sitting Hare.	"	v	"	`
14.62 X 110	Frightened Hare.	"	··		7
	Onl.	u	"	'/	
	Bamel.	"	"	"	
81 E 4	Morrabout or Argill.	u	α	4	-
74 65 V	Little Bull.	4	4	**	*
14.63 V	Jaguar devouring a Hare.		ч	"	
74,68	Theseus slaying the Benton.		′1	"	

	Cost.	ARTIST.	Date.	DESCRIPTION.
	Tus 10	<u> Barze</u> Antonie Louis		
	, 15	7		
	, 20	"		
I	., 40	"		
322	, 30	4		
	15	"		
	" 7	4		
	5	41		
	,, 20	7		
	30	"		
	" 25"	"		
	. 35	"		This was hard and the same of the
*	11 2000 11 2000	4		This group was cast in one mould the wax being broken; a process fallen into dieuse since the Remairsance.
	7 65 2	11		An enlarged and improved version of No 14, with important differences in the left hand, left fore-
		4.251.		-leg, and night hind-leg and hoof of the Bentaux, and also in the plinth. One of Baryislatest works. Deight of the Group 4 ft. 6 in

				II
No.	NAME.	When Received.	From whom Received.	How Received.
76.1	Augustus Casar, Bronze Statuette	. Dec: 1. 1876	Drever Sampron & Co,	Purchased.
764	Statuette of Emprohed my of Panaria	T Nov 28. 1876		1/ 1/
77.1	Bronze Japanese Vase	Jany 5°. 1877	Me, Tamara	,
96.3	V	Nov: 21. 1876	N. N. Bush Brown	Purchasia
83*	V		n.	
	Bronze bust of Washington		blash Moills	Presented,
88.	7 - see page 19 - this register. 5 Bronze bust-George Goet, Coffer.		Mrs. Mary A. Yort.	μ
	2.5			
	Bronze Panel: "Taking The Guns into action at Colenso"	Nov: 20, 1902.	Alfred Mosely, C. M. G.	tj.
	Bronze bust of Mr. D. H. Kauffmann.	Dec: 1. 1902.	D. H. Kauffmann.	<i>"</i>
				·

Cost.	ARTIST.	Date.	DESCRIPTION.
· # 800	O		Bought at the Centennial Exposition 1876 by Mot Borecran
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	65		
\$ 2. 900	00		
\$ 400	OU A. X. B. Brown	1880,	The Sculptor made this from a small bust of Dr. Dall, taken secretly, y merely watching him.
1 :50	00 11	1883.	material material materials
believe	- blash Maills	1850	Original cast in plaster in 1845.
valen . 400	(c)	1849	Jahen from the Dondon plaster cast of Washington.
	Henry J. Ellicott		Geo. Gost Coffin was an artist and a carbornist of note, of Washington, and this bust was persented to the Gallery by his Sunt. Mrs. Thany A. Gost- of Potts-town, Penn.
p.		,	
	Orslow Whiting	1902.	Presented to The Gallery by Mr. Alfred Mosely, of England, Through President Rossevell_
	Henry g. Elicutt		74:231/2 irches.

				1	
N	No.	NAME.	When Received.	From whom Received.	How Received.
76	05.7	Off The Range. formerly called "Coming Thro' The Rye".	Feby. 1905.	M. Knoedler & Co.	Purchase of
70	05,8	The mountain man.	Feby. 1905.	M. Knordler 4 Co.	Purchased &
7	05,9	"The Sun Vows".	June 19. 1905.	H. A. mac Neil,	Purchased \$
74					
8				Laura D. Kemey s.	Purchased.
8	07-25	"Jaquar Louers".	" 28, 1907	п 11 11	n
8	/O. ¥	"Day Dueams"	March 11, 1910	Bessie Potter Vonnoh	Purchases P
			March 11, 1918	h is re	Presentes.
				Theinds of the Poet in the District of Column	hia .
	3.1	Bust of Edward Juck, Esy.		2	Presented
	10-6	Bust of William Sulzer	Al 18, 1910:	Friends of the Poulptor	

				1	
N	No.	NAME.	When Received.	From whom Received.	How Received.
76	05.7	Off The Range. formerly called "Coming Thro' The Rye".	Feby. 1905.	In. Knordler & Co.	Purchase &
70	05,8	The Mountain man.	Faby. 1905.	M. Knordler 4 Co.	Purchased &
7	05,9	"The Sun Vows".	June 19. 1905.	H. A. Thac Neil,	Purchased
7					
8				Laura D. Komey s.	Purchased.
	07-25	"Jaquar Lovers".	" 28, 1907	п п	,
8	/a. q.	"Day Dueams"	March 11, 1910	Bessie Potter Vonnoh	Purchasia p
			March 11, 1916	h u va	Presenter.
				Theinds of the Poet in the District of Column	hia .
		Bust of Edward Juck , Esy.			Gresented
	10:6	Bust of William Sulzer	Apl 18, 1910:	Friends of the Daulptor	п

ed.	Cost.	ARTIST.	Date.	DESCRIPTION.
o ei	\$ 15-00 -	Frederic Remington	-	77: 20 in.; L: 28 in.; H: 31 inches.
ld	\$ 25-0 -	Frederic Reming ton		H: 28 inches.
eh	\$3,800 -	H. A. Mac Neil		H: 57 inches. The story of this group is best told by the following extract from a letter written by the Sculptor under date of June 15, 1905:
ed.	\$2,000 -	Edward Kemeys.		"The particular legend I tried to keep in mind was of the Indian youth Dize "Howling C." Wishing to take his place with the warriors, and who is making a test of strength and accuracy of aim by throwing an arrow out of sight directly in the face of the sun. If successful he is "initiated" and takes his oath of the Gallery for the allegiance". of the sculptor. of the takeyo' work held in the Homicycle in Dec. 1907.
ı		Mrs. Brosic PotterTourch		Sign H 10 in. 1. M. 12 . Z. 21
Ed.	- -	7 4 M		Size: - H. 12: m.10/4 28
¥	_	Jerome Conner	1911	Sige: - H.34 W.31 L-19
		Andrew O'Conno	1911 v 1913	Size: -(N-25, N-23, - Depth 14 in.
		Elmer Hannan		Size: N. 29 in.; M. 20 in.

	(//			•	
No	No	NAME.	When Received.	From whom Received.	How Received.
0	No.	"Indian Farrior" (large size)	May 1918	The oculptor, through Gorban Company	Purchased
		"Indian and Buffalo Group"	do,	do.	do.
	19.1	"Crusading for Right"	Aug. 1919	The Doulpton	ls
0	21,3	Lion Striking a Serpent	Opril 11.1921	Estate of Miss Caroline Henry	Begnest
61	20.1	Dancer and Gazelles	Jan. 5, 1920	The sculptor	Purchases
	tr.	But of Winslow Homes	October 1923	Irm. Macheth, Suc.	Parchaud
10	15,2	Bronze Turkey	Nov. 6, 1925	Ferangil Gallery	Purchased
/6	2573	Bust of J. alden Veir	Nov. 6, 1925	Ferargil Gallery	<i>Gift</i>
11	46.797	The Despotis Age	Jan: 1926	The artist	gift
0			Jan. 16, 1928	Mrs. Marius de Braha	nt.
/ [27.2	But & Commander Richard Evelyn Bijsd	Oct. 22, 192	8 Captaud Mus.	Gift

ARTIST. a. Phinister Proctor 1898 Longth - 20 in., Hight 40 in., Width 11 in. amarded gold medal, Paris Exposition 1900 do. Tength - 28/2 in., Neight - 18/2 in., Width - 10 in 500 - Ch. Raphail Payre 1919 Bronze figure of american soldier standing on stone base representing ruins -Height 33 Width 20 Defth 18 - a. 2. Barye 4.5", ×7×41/2 1 8,000 - Paul Manshifo 1920 N. 70", M. 69/2" depth 22"
[1914]? 250 - Mm. O'Donovan A. 12 inches 4 900 - John S. Surgent H. 18 in., Nr. 18 in., Depth 20 in. Olin L. Warner 1880 A. 22/2 in . 2. 11 in 7.422 W. 272 2. 592 Isidore Chonti Gally James Farnham X. γ . \mathcal{D} . Cresson, Margaret French 1928

No.	NAME.	When Received.	From whom Received.	How Received.
29,/	Bronze Beid - on moden blagne	Jan. 21,1929	Mr. James . C. The Guing Jr., of New York, Cily.	gift.
29,2	Bronze hands of Mr. John O. Subert	June 1929	Mr. John O Sieheit	Lift
29,3	"Woman of the People"	Nov. 26, 14 29	European and Omerican Oct Committee	Purchand
29,4	Portrait Bust of the Right Honorable James Ramsay Mac Donald	Oct. 21,1929	Mr. Stevenson Scott. of New York	gift !
30./	Medal - Sporting outsiet - obserse - Lunter with dog. reverse - ruffled grouse	Feb. 1930	Dociely of Medalish	Through memberskip
30,2	Medal-Commemorative of the present era: Obverse - Head & Dionysus Reverse - Foro patyro treading winefress	July 1930	lo.	do.
31.10	Medal - Hopi Prayer for Rain Obverse: Indian dancers "Hopi" Reverse: Indian runners with make " Prayer for Rain"	July 1931	do.	do

ARTIST. Mène, Pierre Jules \mathcal{N} . Bartlett, H.6" W.4". L.7" (including mounting) These hands were Paul Wayland modelled by Mr. Bartlett for his status of Benjamin Franklin at Waterbury, Conn. They are inscribed as follows: "Do my friend Jack Sibert - His hands Grundly!
Oaul N. Bartlett." 900 - Constantin Meunier Bronze bust purchased brom the exhibition of Contemporary Belgian art held in the Gall of 1929. hist frice \$1000 from which 10% discount was allowed. Epstein, Jacob Presented in Commemoration of the Visit of the 12t. Hon. J. Cansay Mac Donald, M.P., to Warshington 1929. Fraser, Laura Gardin Diameter: For descriptive article - see letter file - Society of Medalists - Paul Manship Diameter: For descriptive article - see letter File - Dociety
of Medalists - H. A. Mac Neil Diameter: For description - Saletter file - Society of Medalists

No.	NAME.	When Received.	From whom Received.	How Received.			
31,11	Medal in Communocation of Lindberghis Flight	Movember 1931	Society of Medalists	Through membershy			
31.13	Medal in Commemoration of the Capitulation of Yorktown	(2 copies) December 1431	French Ambassador	Gift			
32.4	The Official George Washington Dicentennial Communorative Medal	Seft. 29, 1932	al. S. George Washington Bicintennial Commission				
32,5	Dancer	1932	the artist	Presented			
32,0	Medal - "He Dorrer"	1932	Society of Thedalisto	Through Membership			
Ra M	Medal-"Ashrodile The Resplen- dent" - and "The Brift Funners	1932	Dreiely of Medalisto	Theory? Membership			
83.1	The Inougunal Medal	1933	The Inaugural Committee	ã Purchased			
33/5	Medal - Fame and Glory	1933	Society of Midalist	Through membership			
81							

L				
1	Cost.	ARTIST.	Date.	DESCRIPTION.
	Peryland - dues.	Frederich Mac Monnies	1931	On observe: Head of Lindbergh Reverse: allegory of the "Lone Eagle" battling through the perverse elements of storm, wind and fog.
**		P. Jurin		On obverse: Heads of Washington, De Grasser Tilly & Rochambeau Reverse: Map showing harbor and ships.
		Laura Gardin Draser	1932	Obverse: Head of Washington in profile; shield; 1732-1932 Reveree: Figure of woman, draped, holding sword in left hand and torch in right with eagle and stars above. Inscription: "Broalaim liberty throughout all the land."
0		Gutzon Borglum	/	Mude torso of a dancer.
10	Dues 88-a year	Lee Lavrie	1932	(man sowing sead and legend "Whateverer on Obverse - a man someth." (Sickle, Halk of grain, stall of thous and (Riverse - Egend" Hat shall be also reap"
	Dues 188-per year	John Flanagan	1932	On Obverse: "Aphrodite The Resplendent" On Reverse: "The Brift Runners"
	\$ 250	Paul Manship	1933	Olverse: Head of Franklin D. Roosevelt Reverse: Sailing ship with winged figure beneath
1		Carl Paul Jennewein		Obverse: Winged child holding laurel weathers and the word "Gloria" Reverse: Cicada dividing the word "I ama"

				II D
No.	NAME.	When Received.	From whom Received.	How Received.
33.3	Medal - Communovature Gen- eral hustors Silver Cuminersary	Februay, 1934 (2 medal	General heatous lo.	Shrough gift
34.1	Medal "Oh what are the prizes we perish to win, Io the first little shines we caught with a fin."	1934	Society of Medalists	Through membership
31-2	Medal, symbolizing the abundance of America	1934	Society of medaleit	Through
55.1	Medal, using "The Great Lakus as a theme	1935	Society of Medalists	Through mulurship
35.2	Medal "Creation"	1935	Society of Medalists (12th issue)	Mrough membership
36.2	Medal "Speed + Strength"	1936	Society of Medalists (13th issue)	Through membership
31.5	Medal International Philatelic Exhibition, New York, 1936	1936	Association for Stamp Exhibitions	gift

Cost.	ARTIST.	Date.	DESCRIPTION.					
	Thoman Bel Geddes	1933	putarbus mos beginne benil-maeste: earende					
Per year dues \$8 -	Herbert Adams	1934	Obverse: Boy with fishing pole + tiny fish on line. Reverse: Fish jumping from water.					
Seryear dus & 8-	0	1934	Obverse: Durkey + word "AMERICA" Reverse: Ear of corn + word "ABUNDANCE"					
Per year Aues # 8	Lorado Jaft		Obverse: Head of woman rinscription "Ontario sendo Grutings to the Sea" Reverse: Five bigures holding shells, pouring water from one to another. Inscription "Ontario. Michigan. Thuran. Suprior. Erie					
Per years dus & J.	Anthony de Francisci	1935	Obverse: hand reaching out of cloud holding young child sitting on crescent moon. Lightning in background. Reverse: Swirling mass with stars in background. Silver binish.					
	R. Tait Mo Kenzie	1936	Obverse man futting shot , inscription "Rejoice Oh Moung Man in Hy Youth" Reverse: Four runners, three flying swans , racing whippet					
	Mohonri Young	1936	Rider on running horse. Sun in lower left.					

No.	NAME.	When Received.	From whom Received.	How Received.					
34.4	Medal "Peace"	November 1936	Society of Medalists	Through membership					
		-							
37.70	Medal "Love"	May 1937	Society of medalists	Hough membership					
31.4	Medal "In Peace the Sons Bury Me Fathers, In war the Fathers Dwy the Dono"	November 1937	Procely of Medalists	Through memberships					
zg. ? -	Medal "The Dance of Life Begins early and goes on with pleasure, pain and The protagonist"	May 1938	<i>"</i>	es de la constante de la const					
38.3	Medal "Conserve Wild Life"	Nov. 1938	Society of Middlets	a					
ys.1	Medal "The Old World - The New Yorld, "939" -	May 1939	7	11					
		May 1939 (Ana Hyalt Hunting Con (Mrs. Anchen M! Hunting Con)						
34.9	h /		ana Hy att Huntingon						
				Į.					

Cost.	ARTIST.	Date.	DESCRIPTION.
\$8 her year	Albert Stewart	1936	inscription "Peace". Reverse: Man with
		,	plow + graveyard + inscription "Man seeks to turn from the savagery of war" + date 1936
\$8 hm	Robert aithen		Obverse: man embracing woman v inscription " all marketed love a lover." Reverse: woman
\$ 800 ber year	Chester Beach		Obverse: In Peace the Sons Bury the Fathers 1, In Frair the
			Bronze.
, (c)	Hirling Calder		
17 = 1	gertrude K. Lathrof	1938	Obverse: Standing bird (duck) with head turned to right and inscription "Conserve Wild Life". Reverse: Deer kneeling on front legs
Jer year	Elmand Martan	1939	Obverse - Homen and child, tennified by vision of the Four Lorsemen with inscriptions " He Old World 1939" Reverse - Froman and child - Speciful almosther - with tall buildings and landcape with their in background on either side - with inscriptions " The Kerr World 1939"
	Inna Hyalt Huntington	19	Bronze statue - N. 37/2 2. 42° Two grey hounds - One of seven works presented by This. Huntington
	И		Bronze Statue - H. 42" " N. 31" 2. 20" Forofavono - (one of seven works presented to
			Fivo favors - (one of seven works presented by Mrs. Hunting ton)

No.	NAME.	When Received.	From whom Received.	How Received.
39.16	"Jawning Tiger"	June 1, 1939	The Soulpton	Gift
51.11	"Farr"	,	. ·	4
39.12	"Elephant Running	4		
34.14	Medal- "The Betrothal Medal"	November 2, 1939	The Society of Medaliils	Through membership
	Medal-Illustrating two of Resolis Fables as translated by his Roger L'Estrangli - one-the story of Pigeons, Kite and Hante and The other "A Dog and a Shadom" On obverse side: The Doves Elect an Hante Their King" On reverse: Love foot the Autstance For the Shadom:	April 1940	щ	4
40,15	"Mr and Mass. Mayne Mac Teagh By request it Capt. Farrer. Smith. To is hence booth to be catalogued as the gift of Nergarette. C. 15 Sni.th. (Oct. 26, 1448)	his sculpture	Oakt. Stuart Farrar Sails incompliance only the make of his father-in-law the his wife, the late Mongare Caneron Mac Veagh there and mith,	tta
49.18	Medal - There mill be other torrers for Thee to build "	November 1946	The Society of Thedalists	Through memberships
41.87	Medal- Theme of subject-" The devotion of romanhood ared manhood to country need to humanity."	June 1941	."	M Z
1				

Cost.	ARTIST.	Date.	DESCRIPTION
0050			DESCRIPTION.
<u> </u>	Anna Hyatt		N. 9' W. 9' 2.32" - Bronze on black marble
	•		N. 17° W. 7" - 2 13° - bronze
	и		H.8° W.7/2° L. 15° - bronze
* 8 pergen	John Gregory	1939	3 inches in diameter Bronze 20th issue.
41 —	Edmond Amatic	, 1940	1/2 inches in diameter - Dilver flated - 21 st isone
	Augustus Daint-Guden	1902	Bronze lon-relief on wood stand. Height of tronge 38 3/4" by width of 571/2" Agned and dated lower right - "MDCC (monografh) A 51-9CC11"
88- per			Bronze medal - 3" in diameter - 22nd issue
			Bronze medal - ? 23d issue
gear 0			

No.	NAME.	When Received.	From whom Received.	How Received.
41.85	Parther Seizing a Stag"	April 18, 1941	Mrs. 7m. C. Eustis	Gift
41,60		Jan. 17, 1941	Begrest of the late James Parmelee	Begrest
	Backant or	64	44	79
41.62	Book Ends - Humanily 41.62.1	I see opp. pear		
41.63	Forso (female)			
4665	Circe	69	A	60
1	Stalian Madorna	EA.	64	4
41.66	Book Ends - (nomen, arms at sides)	44	п	v
41.170	Philomela	4	*	н
41:18	Pavlora	. 47	41	4
41,69	John Paul Jones	•	bg	4
41.70	Furtle (paper neight)	4	А	*
41,71	Dancing Homan	r	Δ.	4
41.72	Vase	,	ч	NP
¥1.75	Flight of Night	b	A	,
7/7/0	Irdian Kunning mith Dog	n	λ	ig .
	Control of the Contro			The second

Cost.	ARTIST.	Date.	DESCRIPTION.
. •	Barye, antoine Louis	,	Bronze 15 x 22
- (litken, Robert Sugarooll		Bronge 4.17"
	•		* H. 19 *
	éq		N. 7° 2. 8/2" Woman - 41.62,1 N. 7° 2. 9/2" Man - 41.62,2
	allen Frederick		4 H. 11/2 "
	Burroughs, Elith		· N. 20/2"
	Epstein, Jacob		" H. 14 /4"
	Frishmuth,		n H. 8 3/4 "
	Gregory, John		7 N. 121/8°
	Hoffman, Malica	4	Jerra Cotta H.10/2°
	Houdon, Jean antoine		Bronze. H. 27°
0	Laessle, Albert	-	" H. 1/6"
,	Mac Monnies, Frederick		" H.6/8"
	Manship, Paux	7	4.14 3/4°
	1		W. 29*
	7		4 H. 20"

No.	NAME.	When Received.	From whom Received.	How Received.	
41.75	Europa	Jan. 17, 1941	Estate of Parmelee	Begnest	
41,76	ash Tray		è	•	
41.77	Wrestlers	A	és	•	
41.18	Portrait of Charles C. Florer (bas + relief)	4	•	M	
41,19	Prowling Panther	ě	ч	*	3.
41,80	athena [marble]	*		4	
41.81	Lucky One (pig)	h	Á -	A .	
	Unlucky One (pig)	bq	St.		
	Nude figure of Jemale Child Holking Skell	*	*	N .	
4	Anall animal Candlestick	A	A	ы	
41,90	Aviator, The	Oct. 17, 1941	Mrs. Gutzon Bouglein (widow of the sculptor)	Gift-	
41.100	The artie and the antartic	Dec. 1941.	Lociely of Medalists	Through. Membershy	Sh in
41.101	Portrait of Charles albert Coffin Amor Caritas	Jan 17,1941 Dec.11,1942	Estate of James Parmelee Mr. Earnes Mac Veago	bequest für chase	×

	Cost.	ARTIST.	Date.	DESCRIPTION.
+		Marship, Paul		Bronze 4.9"
		**		* Diameter 5 3/4 "
Ì		4		" H. 9 3/4 "
•		Mose, Carl C		n H. 11 3/8 "
-2A		Proctor, a Phimister		* <i>\$.</i> 37 *
		Recchia,		u H. 11 "
		Roth, Fred		" H. 3/2 L. 5
>		и		" H3/2° L.7°
i.		Soudder 1 Janet		4.15 1/8 "
	{	Deton, Ernest Mompson Clark J. L.		J. 8 3/4" also on base J.L. CLARK, MODELLER WIND 13/17/49
8	-	Borglum, Futzon	1919	Bronze - H. 15" Detail of original bronze statue created as a memorial to James mc Connell at Carrenally of Virginia, Charlottesvilk, Va.
1 48°	oo for ar	Springræder, Ermin Frederick	1941	Bronze - Siameter - 2 7/8" Obverse; Polar bear, flying geen, and in scription: "Greely, Bartlett, Pedry, Blyrd, artic" Reverse: Group of Jour Benguins sudim scription: "Palmer, Wilkes, Byrd, Flamouth, antartic"
e\$,	125 -	HERRING, Henry Cluquetus Jaint-Gaudens	MCMXI 1898	"Palmer, Wilkes, Byrd, Flamoth, antartie" bronze bas-relief H. 7/2 W5 & D3/8, good condition. Bronze _ A. 40/2" W. 18 "- Signed, Correlleft, "Agustus Daint-Gaudens M.DCCCXCIII"

From whom Received How Received May 1942 Medalists Through "Go To the ant, Consider ther may and Be mise. Those Sluggard" nembership & 42.7 "Ylight" 42.7 Nostalgia Movember 1942 Southern Educational oct. 1942 and Charitable Trust donated 4 447 "Zafayette" (bust) January Mrs. Paul Way land Gift Bartlett 44. 8" The Bear Famer " 1943 Dociely of Medalisto Through the +3,1 "aprica - Waler Lole." 44.6 "Inspiration and Repiration June 1944 45.1 "Labor: Riveters cul Riggers" January 1945 45.10 For Conquer ne Must: In Lewart august 1945 "Research Corporations Plaque" October 1945 Widow of the artist Gift 4512 "Portrait of Peggy Gantt" 45.15 Medal of Honor, designed for The american Institute of Irchitects 14 Portrait of Mrs. B."

d,	Cost.	ARTIST.	Date.	DESCRIPTION.
de fe	× 800 ryear	Janet de Coux		Bronze - 21/8" in diameter -
# 5	4	Brenda Patram Maria Martins		Bronze-2/8" in diameter Bronze-girl dancing-H619,6 W20D (skit) 233/4-mx. "Maria"
-	-	Paul Wayland Bartlett	•	Bronze - Height 21"
	-	4		Bronze - Lujht 27"
X Se	800 nyear	Anna Hyall Huntington Richard Reachia		" 27/6" in diameter
		Mahonii M Young Rene P. Chambellan		h w
	-	Hexbert Adams		Bakelite - N. 8" W. 4 % "- low relief plagne
		7	1912	Bronge, low relief, mounted on wood, - blagne - Dingos cons of konse - + 6/2" N. 5" Rigned, lat base, "Riggy Gentl: Her fortrall - by Herbert adams. Made in Cornish, New Yambshire, Jane MCM HII" - Inscribed, upper left - "actatio Juae XI"
	-	H		Bronze, lor relief, mounted on road, plague-Dimension of bronze 5 3/4" in diameter. Signed, laborer center, near edge, "Newbert adams, Sc." Inscription-left edge "as Gloriam-right edge "artis"
				Bronze, low relief, mounted on road, plague - Demension of bronze \$46 3/4 "W. 5" - Signed, Correr right "H.a. MCMX"

			Thomas with a Docsing d	U.S.
No.	NAME.	When Received.	From whom Received.	How Received
45,15	"Jusquand Medal" designed for the american Historical associations (in dufolicate)	October 1945	Widow of the Sculpton	gyt.
45:16	"Medal of Honor" designed for City gardens Club of New York	4	*	n
45,17	"Head of a Woman"	*	én.	*
45/8	"Linda Beaw at Eight-Treeks"	*	4	м
	"Baby's Head in Profile"	,		er i
	Horld Unity or Oblivion"	January 1946	Jociety of Medalisk	Through nembership
46.1	Gearne"	•	Mo. Clarence M. Woolley	. Gift
88.7	Two hions (bronge)	May, 1888	Estate of Ben Holliday	punchade

A D MISM	Doto	
ARTIST.	Date.	DESCRIPTION.
Herbert adams		Bronze - 2 /2 in diameter: Obverel: signed at lower left ' A. a. " Socialistion at top " ples fear fusiended. Bothairt in sil - Fourtle of land ded stoullet - Deverse: - Inscription, ourrounded by weath of lawel and theur de-lis-"He ambassador of trance and obsadame fusierand. It Token of affection and bettern from the Profile of orashing on: Jan. X-MC MXXV. Two medals presented in Juder that both obverse and reverse on ay he exhibited
<i>N</i>		Bronge - 4. 3/2 W. 2" - Inscription on lower edge - "Redal of Honor - City Gardens Club of New York"
,		Porcelain-bisque: - long relief. Agned, lower left- Ht and, with ink, on back "Herbert alachs So." * total the artist called at the gallery in Much 1938 - be stated that this material was produced therough his on experiments and that as it is not affected by extreme temperatures, it would be suitable for out- of door occulpture.
N		Porcelain brigge - low relief - hocription aroundather edge Linda Beau at Eight micks" - Signed, with int, on back "Hertert alans * Dee note above regarding medium
*		Porcelain-bisque: lorruslief - H'in diameter - Signed, lones right HA" * See note above regarding medium
Berthold Nabel		Bronze medal - Diameter 2 % inches -
Rudulfoh		Bronze Sigure of epoung girl, sude and Lolding an apple in each hand-apigeon with operatorings standing on either side at her feet; on bronze plinth ornamented ooith flowering time H. 6 feet-including plinth
CANOVA, antonio		There lions (1957 - on front steps of Concorant) were purchased from the estate of Ben Holliday through Thomas Dowling, ductioneer, Washington, D.C. These lions were east from modes made over Canovais originals which adom the cenotaph of Pope Clement XIII in Rome (St. Peters), The originals are marble, both are reclining, one alert, the other nearly asleep. Alert - H 43 W 311/2 D 90/2 aleep - H 45 3/4 W 33 D 90
	Berthold Nobel Rudulfoh Evans ANOVA, antonio	About adams Berthold Nobel Rudulfoh Evans CANOVA, antonio 1757-1822

				-
No.	NAME.	When Received.	From whom Received.	How Received.
	<u>Clectrolype</u> . <u>Reproductions</u>			
J	Aildersheim Treasures. Large Minerva Bowl (Patera)	Dec 4, 1873	Christofle & Co: Paris	Purchased
2	Bowl with Hercules.	″	"	′1
3	(Strangling the Sexpents) Bowl with Dens Sums.	ļ!		,
4	(Nearing Ohrygian cap with homs of crescent) Bowl with Cybele.	"	"	"
. 5.	(With mural crown) Large Dninking Bowl,	//	"	"
. 6	Drinking Curp.	· "	"	"
J	(With four masks of Backants) Drinking Coup.	"	"	"
8	(With six masks of Fauns) Deinking Carpa	u	"	"
9,	With ten marks with scenic accessories) Drinking Bush.	"	"	"
10	Mith gallands) Drinking Carp.	"	"	"
11	(With lawels) A. Coup	"	"	" \$
là	(Neth handle of leaves efacanthus and flowers) 2, Egg Dish.	"	"	"
				+

No.	NAME.	When Received.	From whom Received.	How Received.
/3,	Salt-Cellar for Egg Dish.	Dec: 4. 1873	Christofle & Co: Caris.	Omr chased
14	(With carved exterior)	//	<i>t</i> ,	
15	(Sandle with water lilies) Sancepan.	//	1 //	1,
	(Handle with leaf of ving)		,,	
	Sancepan. (With handle knotted)	"	,	″
17.	Saucepan (Whith handle of palm leaves)	1,	-11 X	"
18	Ladle.	u	4,	',
19,	(With handle of palm leaves) Ladle.	11	u	′/
20	(With handle of viry branch) Salt-Bellow.	u	ų	''
21,	(With viry leaves) Salt Bellar.	ta	4	′/
22	(With any leaves) Olive Bowl.	11	"	′/
	(With three carved feet) Turnip Dish.	''		,
	,	, "		
	Duck Dish	ч	"	9
23	(Forming base of a candelabrum)	ч	"	4
26	Support.	ď	"	"
2)	(With hear of Bachus, part of a tripor). Handle of a Vase.	"	"	(1
28	(Fragment) Chave of Tripod. (With hear of Jupiter)	y -		n
	(With head of Jupiter)		,,	
				3

		D. 4	
Cost.	ARTIST.	Date.	DESCRIPTION.
Ths: 60.			
,, 80			
, 25			
ı, 25			
, 35			
, 30			
, 40			
, 70			
ı, 60			
, 55			
, 50			
, 50			
" 75			
, 50			
, 25			
" 18			

NI	NAME.	When Received.	From whom Received.	How Received.
No.	Conical Bup		Christofle & Bos Paris	
30	(With mode carrings of animals) Large round Dish, (Bordered with foliage, brids, and againeds)	(1	"	"
	(Bordered with foliage, brids and agriculs)			4
				Ŧ
				ę
	Mediæval Armor &c:			
	Shield		Lionnet Bro: Paris	Purchased
	Shrield			"
	Bourgignotte Helmet			"
	Bap of a Doge		"	"
	Helmet of Francis I. France		//	4
	Shield.		4	"
	Breast Plate		"	"
	Suit of Amor of Henry II. France		<i>a</i>	"
	Shrield of Denny II. France		"	a
	Statuette of Henry IV of France. when a boy.		"	"
				1

-				
	Cost.	ARTIST.	Date.	DESCRIPTION.
0	lns: 150 ,, 75.			
	Šps: 120	Unterrorm	Unknown	From the Woilan Monseum.
0	190	"	v	From the Juin Monseum.
Ì	120	y .	"	From the Monseum of Artillery, Paris.
	80	,	4	From the Museum of Antillery, Paris.
	" 300	′/	1515-47.	"
107	" 300	"		"
	" 120	%		From the Milan Museum.
Dr.	" 2500	Attributed to Germain Pilow, Unknown		Monseum of the Louvre, Attributed to Germain Phlon. The Sculptor. Monseum of the Louvre.
	" 900	Bosio		Monseum of the Source.

No.	NAME.	When Received.	From whom Received.	How Received.
	Shrield		Lionnet Bro:, Paris	Panchased
	Sword of Darke of Savoy		"	<i>,</i>
	Prices of Horse Armor		1/	ŋ
	Bannon (Renaissance)		//	"
	Are of Francis II. France.		1,	"
	Savord of Francis I . France		"	v
	Bolumn of the Place Vendome. Paris			
				6
				9
			•	
				10
				4

			4×
Cost.	ARTIST.	Date.	DESCRIPTION.
hs: 120	Unknown		Thom Morseum of Blunz.
,, /00	"		Throm Carrin Monseum
, 400	"		From Messeum of Lyons.
120	Attributed to Germain Prilon		From Monseum of Artillery. Paris.
, 60	Unknown	1350-64	
250	"		"
. 500	31 Sculptons		The original was exected in 1806-10. by Napoleon I. an konor of his German campaign in 1805. made of 1.200 cammon Exken in that campaign. Steight 135 ft. shaft covered with 276 bronze plates in spiral length of 840 ft. containing 2.000 figures 3 frhigh. The work of 31 sculptons. Original statue 11 ft high represented the Emperorin a Roman mantle. Cost \$300.000. In 1814 the statue was removed, melted 8 converted with the house for statue of Stenay IV. A flagstaff look its place. This was removed by closic Philippe in 1833. 8 statue of Napoleon in cocked half overcoal, set up. In 1863 Napoleon III removed this & substituted a fac simile of the original which was again removed this & substituted a fac simile of the original which was again removed before the Germans entered Paris, and hidden in the Scine. The Commune pulled down the whole column except the base, and it is now (1875) being rebuilt.

No.	NAME.	When Received.	From whom Received.	How Received.
	Reproductions. Slead-price		Elkington & Co:	
	Shrield		"	
	Statuette of Christ. Statuette of St John.		"	
	Pair of Iron Three Dogs		''	
	Entire Suit of Amnor		′′	
	Knocker.		"	é
	Grand Bup and cover		"	
	Galver		′/	
	Chalice		"	
	Tankard		"	
	Bedford Tankard.		"	e.

3+				
	Cost.	ARTIST.	Date.	DESCRIPTION.
-	£ 4	Mnknown	16 th Cent:	French, 16 th Bentury, Original in Monseum of Artilley Paris, Silvered and oxydized.
	£ 4.10	"	16 th Ben1:	Thench, late in 16th Bentury, David & Judith in two medallions. Original in the Nieuwerkerke Collection Paris. Solvered & opydized - Diam: 24 inches.
	£ 25 £ 25	"	1600	The originals of these Statuettes of Bronze by Giovanni di Bologna, stand on the Holy Water Basins in the Bathedral of Oria. Italian about 1600,
The second secon	£ 60	"		With statuettes of Venus & Adonis. in Copper Bronze. Italian. 16th Century, Originals of Bronze in the Kensing- ton Monseum.
Mary Charles and a second	£ 25	"		Of the 16th century, Silvered & Oppdized, original in the
	£ 4	Attributed to John of Bologna.		Bopper Bronzed. Italian of the 17th century, original in Bronze, attributed to John of Bologna, in the Kensington Museum.
And the second s	£ 80	Unknown	16 th bens:	Bopper-gill; German 16 th century, Original of silver gill, in Graty, Styria Seight 3:44"
	£ 20,	"	16 ^{ff.} Bent:	Italian, 16th century, illustrating the siege of Tunis by Bharles V. 1535. Original in the Source. Paris.
the state of the s	£ 12,	"	1540	Spanish 1540. Original, silver gilt, in S. d. Mouseum
	£8.10	n	/6 <i>03</i> -	German 1605; a cock on the top, Original Silver gill in S. S. Museum.
3	£ 10.10.	"	16 th Bents:	Italian 16th century. Thrumph of Bacchus. Original in Joory and Silver, in S. St. Mouseum.

No.	NAME.	When Received.	From whom Received.	How Received.	W.
	Reproductions, Shrine or Bover of St. Patrick's Bell		Elfungton & Co: Sondon		A
	Pape or Pix.		n		7
	Tankard. Tazza or Bup		//		
	Tazza,		"		
	Sankard.		//		Q
	Galt-Cellar		//		0
	Salt-Bellar Salt-Bellar		11		P., 0
	Salt-Bellar,		"		0
	Salv-Bellar.		*/		0
	Inkstand		"		8

Cost.	ARTIST.	Date.	DESCRIPTION.
£ 23.	Mmhnonn		Inish, 11th century. Original in copper, gold and jewels in possession of Rev. De Todd. The back is silver perforated with crosses, surrounded with Irish characters. The bell, of sheet vion, enclosed in the original, is reputed to be of the 4th century.
£9	"	17 [#] Bent;	Portuguese. 17th century. For holding the consecrated water. Original, silver gill, in S. densington Mouseum
£8	"	17th Bents .	German. 17th century. Original, silver-gill, in S. S. Museum
£4.2.6	17	17th bent	Thench 17th century, Subject. Death of Moleager. Ouginal pilver gilr. in S. K. Monseum.
£5.	4	17th Beny	German 17th century; silver-opydized, Subject, Judgment of Solomon, Original of silver in S. d. Monseum.
£4.8,	"	17th Bent.	German 17th century, Original silver-gill. in S. K. Moresenen.
£3.10	'I	16 th Bent	German or French. 16th century, original in S. K. Mouseum.
£1.5	"	15th Bent,	Italian 15th century. Original silver-gilt in S. K. Mpseum.
£ 1.15	4	1580 L	German 1580. Original silver-gilv. in S. K. Masseum,
£1.15	"	16 ^{st.} Bents .	German 16th century, Original silver-gill, in S. K. Monsenne.
£ 1.15-	"	16 th Bent) 1	Genman 16th century, Opiginal silver-gill in S. S. Morseum.
₹2,.	′/	16 th beny	German 16th century, Original, silver-gill. in S. St. Monseum.
£2,	"	16 or 17 theur	Italian 16th or 17th century, Original silver-gill in S. K. Masseum

		When Received.	From whom Received.	How Received.
No.	NAME.	When Received.	TAGE WAGE ELECTION	Trecetved.
	Reproductions. Knife, Fook and Spoon			7
	Knife. Fork. and Spoon		Elkington & bo, London	7
	Bandlestick.		"	į.
	Danacericio,			
	Inkstand or Perfume Burner		"	
	0			
	Small Shrield.		//	,
	Plate,		"	
	Orace,		,	
	Plate		"	
				9
	Olate		"	
	Bup and Bover		//	
	Bup and Bover		u	
	Incense-Holder		"	
	Beaker		"	<
	Goblet		"	Ô
	Tankard and cover			
	Cankard and Cover		"	
				1

•			2) 1
Cost.	ARTIST.	Date.	DESCRIPTION.
£ 3.	Mnknonn	17# bens:	Thench 17th century; gill, handles in similation of carved arony; in the collection of R. Naprier.
£3.	n		Italian 16th century, original in bronze in S. Lensington Mouseum,
£3.	a	15	Bopper Bronze; Italian, 18th century, With statuette of Anni- -bal, original in South Gensington Mouseum.
, £ 3.15	Cenvenuts Bellini		By Benvenneto Bellini, Silvered-oxydijed, original in S. K. Museum!
£1.4;	Anknown.	16 th Bents:	German 16th century; with medalliens of Emperors, original in S. K. Mo.
£1.4,	<i>''</i>	16th Bent.	German 16th century; subject Adam & Eve, original in S. S. Monseum
£1.4,	"	16 th Bents	German 16th century; with arms of Swiss cantons, orginal in S.d.Mb.
£3.10	"	1638	English 1638. Original of pilver in S. Kensington Douseum
₹5;	"		English; Gall mark 1676, original of silver, in S. St. Monseum.
£15	"	1340-50,	Spanish, about 1540-50. Inscribed with "Oratio mea dirigetur sient incensum" Original in rock-orystal, mounted in silver-gill, in South densington Mouseum.
£ 0.17.6.	"		Om Three ball-feet. Augsburgh. Ouginal selver, parcel- -gill. in South Kensington Mouseum.
£ 1.10	"	17 th Bowh:	Gorman 17 to contury, original eilver-gill. in S. St. Mouseum
£ 30	Bernard Strauss.	17 th Bents	German 17th century, Man elaying a Centaur on Esp. with Bacchanalian group below. Original in carved woiry and silver. By Bernard Straues.
1			in South Kensington Mouseum.

No.	NAME.	When Received.	From whom Received.	How Received.
	Reproductions. Goblet (Agate)		Bleington & Box London	
	Goblet Beaker		" " "	
	Bocoa Brep Enver		//	
			"	
	Pax.		"	A
	Bottle		"	
	Dead-Price		11	
	Stead-Orice		4	
	Entombrent of Christ		"	
	Bowls and Bovers (Two)			
	Hannibal Dish		"	

Cost.	ARTIST.	Date.	DESCRIPTION.
£20.	Unknown	1567	(Agate) English; Hall-mark 1567. Opiginal oilver gils. in S. d. Ms.
£3,10	<i>"</i>	17 ^{tz} Benhi	Russian 17th century. Medallions of the Seasons. Original, silver gill, in South Kensington Mouseum.
. £3.10.,	,,		Russian, 16th or 17th century. Original in silver, parcel-gill in S.K.M.
£20.	u u	15-85-	German 1586, original, silver-gilv. in S. St. Monseum.
			to the state of the state of
£25,	u		For communicating the kiss of peace, and representing the Unique giving a vestment to St. Ildefonso, Spanish 1540. original, silver-gilv. in S. K. Mouseum
£3.15	l/		In form of Palgrin's flash. French or German 17th century, Original of silver, in S. Sensington Donsenm.
£ 4,	<i>n</i>	16 th Banks:	Italian, 16th century. Marine genin holding a warrio's head, whose body forms the creek. Salver-opydized. Original in the Museum of Artillery, Paris.
£ 4,	<i>"</i>		Italian 16th century. David and Goliah on one side. Selvered opydyed, Original in the Marseum of Artillery. Paris.
£3.	"	15 th Bowh	Bas-relief ofter Donatello, Italian 15th century, Original in bronze in Vienna.
£3 each £6,	"		Arab, Original in brass damascened, in S. K. Monseum,
£2.10	"	1567	German 1567, with Roman figures, original in S. K. Museum

		III Decimal	From whom Received.	How Received.
No.	NAME.	When Received.	Table Walder 1000017 CU.	TOW INSCEIVED.
	Reproductions Plague			
	Phagne		Elkington & box London	?
				ſ
	Salver		* //	
	Bowls (Invo)		"	
	Wilton Shield		"	1
				}
	Λ .			
	Salver		1,	
	Salver			}
	Salver		<i>u</i>	
	Salver			
	Salver		"	
	Platean		"	
	Boul			,
	Bucket		"	
	Nantilus Shell.			
	Stamus Office.		"	
	Enver			
			'/	۵
	Tazza			
	Congret		V	
				7

B			
Cost.	ARTIST.	Date.	DESCRIPTION.
£ 2.10.	Unknown	/} # Bent;	Entombren of Christ, Spanish 17th century, original in South Kensington Mouseum.
£ 5.	1 11		Drab, with Moresco chasings, original in S. S. Monseum.
£3.10	,	/330	Thench. about 1830. Opiginal silver in S. K. Museum.
£ 12.12	Mo. Moorel Ladenil	1867	English, Gronzed and selvered-ozydejed. Scenes from Paradise Sost. In the centre. asphael recounts to adam & Eve the
			defeat of the rebel angels, as seen on the sides. Below, Marchael subduring Satan, Sin, and Death, Original in S. K. Morreum.
£ 5.	Unknown	16th Cent.	Italian. Anabesgue. Ouginal in brass, gilv. in S. K. Masseum
£s,	11	16th Cent	Venetian, with battles, sièges, original in bronze gill in S. d. Museum.
£ 6,	u	16 th cent:	Italian. Medallions, original braso-gill. in S. Gensington Mouseum.
£1.15	"	1820	Stalian, Silver-opydyed in S. K. Museum,
£8,8	"	14th Contr	Arab. original, brass damascened, in S. Kerssington Museum,
£3.15	n	14th Cemb:	Drab, original, brass damascened, in S. Kensington Mouseum.
£5,	"	16 th cents	Mounted in metal, Stalian, Supported by a seated Naiad; Sniens below, original in S. S., Monseum.
£4,	1,		Italian, Dragon handle, with Coman subjects. in S. K. Mouseum.
£ 5.	"	16 th Bersh	Italian. Representing the Deluge, original in S. S. Mouseum.

No.	NAME.	When Received.	From whom Received.	How Received.
	Reproductions, Salver		Elkington & Boi Sondon	Ourchased
	Salver Bup Tarra		Lionne V., Paris	7
	Sarza Sarza		"	
	Bowl or Plateau Bandlestick (Base only)		Ellirngton & Boi London.	
	Banalestick Platean		<i>u</i>	
	Baver Tarza or Bover.		"	
	Banalestick		's	
	Vase and Bover		77	

r				
	Cost.	ARTIST.	Date.	DESCRIPTION.
2	£6,	Unknown	18 ¹⁵ Bent,	Portuguese, Figures in high relief, original in silver-gilr, in South Kensington Monseum.
	£1,10	"	1719-20	English. Original of ailver in S. St. Mouseum.
	₹3.5,	"	1720	English. Original of silver, in S. K. Morseum.
OB.	£4,	Attributed to Benvenuto Bellini	16 th Cent.	Italian, Blassical figures, original in the Souvre.
)÷		"		Italian - Silvered-oxydized, original in the Louvre,
		"		Italian - Silvered-oppdized, original in the Louvre.
De marie	£2, 5	Unknown		Moonish. Original of brass. in S. K. Morseum
4)	£ 4.10.	"	14 th Bents:	Arab. original brass damascened, in S. St. Museum!
robe from state	£ 2.10	'J	16 ^H Cewb:	Wenetian, Persian or Moresque design, Original in bronze in S. St. Mb.
1	£3,	"	1690	Dutch, Original in silver in S. Kenrington Museum.
	£ 16,	u	16 th Benh;	Monetian - Original in brass gilv. in S. Kensington Monseum.
- L-Ma		Marrel frères	1857,	French - Original silver & gewelled-parcel-gill, in S, K. Mb.
Control of the state of the sta	₹3,	Unknown.	16 th Cent),	Italian-original of bronze. in S. Kensington Monseum
-0-	£ 6,	"	1772.	English - A. boy on top; handle of Satys heads, arjunal silver-gill, in S. Kensington Mouseum.

No.	NAME.	When Received.	From whom Received.	How Received.	
	Reproductions. Monror-Base, or Martelli Bronze		Elkington & boi Sondon		
	Incense-Burner Pair of Bowls with Bovers.		"		
	Court of Court pour Court				
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			55
Cost.	ARTIST.	Date.	DESCRIPTION.
€6,	Mulenonn	15 ^{ff} Bents:	Italian. Allegory of Productiveness, with a legend, Original of bronze, violaid with silver, in South Kensington Museum.
£ 5,10,	Talloise of Liege	1851,	Belgian. Arabesque, original of won damascened in S. L. Monseum,
±3,each. £6,	Unknown		Arab, original of brass damascened.

